**CORE106-10 Fall 2015**

**October 30, 2015**

**Prof. McDonald**

**Midterm Exam**

This open book exam has three sections. **Put your name on the front of the blue book, and use it to write all of your responses.** You can use this two-page instruction sheet for scratch paper if you like, but do not use it to submit your answers. The exam question sheet is yours to keep.

The exam is worth 10% of your total grade.

The usual expectations and warnings about academic honesty apply. This exam is open book, which means you can refer to your books and notes during the exam. **Electronic devices are not allowed**, unless you are receiving accommodation in the testing center for them.

Take as much of the class time as you like, but the exam will stop promptly at 1:40 pm. Last but not least, thank you for a wonderful eight weeks thus far.

**Section I: (45%)**

In 1-2 sentences each, explain the role of the following 12 characters, and identify the reading in which they appear.   
  
If the character is from a Plato dialogue, indicate which of the three dialogues is the source. Otherwise, you can just note the author (e.g., Woolf, Douglass, Bakewell, or DeLillo). Your explanation should describe the significance of the character to the author’s story. **Your responses should be as brief as possible.**

1. Seneca
2. Marina Oswald
3. Aphra Behn
4. The Pythian, a.k.a. the Oracle of Delphi
5. Christina Rosetti
6. Crito
7. David Ferrie
8. Meletus
9. Professor von X.
10. Judith Shakespeare
11. Mrs. Auld
12. René Descartes

OVER

**Section II (25%)**

In the Virginia Woolf colloquium, Professor Campion describes the impact of World War I on the status of women. In a brief response, explain why World War I changed British culture and the relationships of men to women. Use evidence from his presentation as you recall it, or, if you prefer, Woolf’s representation of her world before and after the war in *A Room of One’s Own*.

**Section III (30%)**

Write a brief response to one of these two prompts. Pick one, and indicate your choice by writing “Option I” or “Option 2” at the top of your response. Do not respond to both options.

**Option I**: Describe and compare the depictions of wisdom advanced by Socrates and Montaigne. How are they similar? Do you think there are important differences? Does Montaigne moderate the basic claims of Socrates, or he does he extend them even further?

**Option II**: How and why did Virginia Woolf draw inspiration from Montaigne? Show evidence that Montaigne’s observations about the human experience are reflected in Woolf’s writing. How are they similar? Do you think there are important differences?